

HAUNTING MEMORIES

State Terror in Latin America and Spain



Spring 2008 Film Series
Thursdays, 7:00 pm, 182 Lillis Hall

This series is presented by the Latin American Studies Program and sponsored by the Savage Endowment for International Relations and Peace as part of the two-year program, "Contested Memories, Continuing Struggles: Human Rights and Truth Commissions in Latin America."

For further information or accessibility questions, please call (346-5905) or e-mail (las@uoregon.edu)

SCHEDULE OF FILMS

APRIL 17 Tlatelolco: The Keys of the Massacre (Mexico, 2003). This documentary unveils the truth about the October 2, 1968 massacre of students in Mexico City.

Discussant: Pedro García-Caro (Department of Romance Languages).

APRIL 24 The Feast of the Goat (Dominican Republic, 2005). Based on the novel by Mario Vargas Llosa, this film offers an intimate portrait of Trujillo's dictatorship in the Dominican Republic.

Discussant: Carlos Aguirre (Department of History).

MAY 1 Death in El Valle (US/Spain, 2005). A filmmaker searches for the truth about the murder of her grandfather in 1948 during the Franco dictatorship.

Discussant: Gina Herrmann (Department of Romance Languages).

MAY 8 Salvador (Spain, 2006). A gripping account of the life and death of a Catalan militant in the anti-Franco resistance.

Discussants: Lisa Di Giovanni (Department of Romance Languages) and Anuncia Escala (Oregon State University).

MAY 15 Chronicle of an Escape (Argentina, 2006). Four prisoners managed to escape from one of the detention and torture centers in Argentina during the "Dirty War."

Discussant: Gabriela Martínez (School of Journalism and Communication).

MAY 22 The Year My Parents Went On Vacation (Brazil, 2006). The story of a Brazilian boy caught between his passion for soccer and the reality of a brutal dictatorship.

Discussant: Monique Balbuena (Clark Honors College).

MAY 29 Pan's Labyrinth (Spain, 2006). In fascist Spain, a young girl escapes the brutal reality of political repression that her stepfather is part of, and enters into a captivating world of fantasy.

Discussant: Cecilia Enjuto Rangel (Department of Romance Languages).