GRANITO
HOW TO NAIL A DICTATOR

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In 1982, New York filmmaker Pamela Yates went to Guatemala to make a movie about the civil war in that country, When the Mountains Tremble. At that time, guerrillas were fighting against the military dictatorship. State repression was brutal and produced hundreds of thousands of victims, especially among Mayan Indigenous communities.

Many years later, lawyers and activists trying to bring to court the perpetrators of human rights violations were in search of evidence about the Guatemalan genocide and found out that some of the footage that Yates had filmed in the early 1980s could be used in these efforts.

“Granito: How to Nail a Dictator is not only about Yates' quest for the incriminating footage, but a personal recollection of her time shooting Mountains in 1982 and, ultimately, an examination that justice can only be served through the courage and determination of many hands.”

Dan Persons, The Huffington Post