Peripheral Mappings: Social and Cultural Geographies from the Underside of Modernity

April 13–15, 2017 | Second Annual Conference
KEYNOTE SPEAKERS

Arturo Arias is a Guatemalan novelist, critic, and professor of 20th-century Spanish American literature at the University of California at Merced. He has taught courses specializing in Central American literature; indigenous literatures; social and critical theory; race, gender, and sexuality in postcolonial societies; cultural studies; and ethnographic approaches. Arias has previously taught at San Francisco State University and the University of Redlands in Southern California, and he is a past president of the Latin American Studies Association. Arias received his PhD in sociology of literature from l’ École des Hautes Études en Sciences Sociales in Paris, France in 1978. He has published seven novels and four academic books. He received the Casa de las Américas prize for his novel Itzam Na (1981), the Anna Seghers-Preis award for his novel Jaguar en llamas (1989), and the Casa de las Américas prize in essay for his book Ideología, Literatura y Sociedad durante the Revolución Guatemalteca, 1944–1954 (1979). His most recent novel is Arias de Don Giovanni (FyG Editores, 2010).

Enrique Dussel was born in Argentina and first came to Mexico in 1975 as a political exile. He is currently a Mexican citizen and a professor in the Department of Philosophy at the Iztapalapa campus of the Universidad Autónoma Metropolitana. He also teaches courses at the Universidad Nacional Autónoma de México. He has doctoral degrees from the Complutense University of Madrid and the Sorbonne in Paris. He has been awarded doctorates honoris causa from the University of Fribourg in Switzerland, the Higher University of San Andrés in Bolivia, the University of Buenos Aires in Argentina, the Universidad de Santo Tomás de Aquino in Colombia, and the National University of General San Martín in Argentina. He is a cofounder of the movement referred to as the Philosophy of Liberation, and his work is concentrated in the field of ethics and political philosophy.

Jill Robbins is professor and dean of the School of Social Sciences, Humanities, and Art at the University of California at Merced. She is the author of two monographic books, Crossing through Chueca: Lesbian Literary Culture in Queer Madrid (2011) and Frames of Referents: The Postmodern Poetry of Guillermo Carnero (1997). She has published numerous articles and book chapters about poetry, film, narrative, celebrity activism, and the book industry. She received a fellowship in December 2015 from the National Endowment for the Humanities for a single-authored book about poetry, violence, and trauma in relation to the March 11, 2004, train bombings in Madrid, tentatively titled We Were All on Those Trains: The Poetry of 11-M.
THURSDAY, APRIL 13

Ford Lecture Hall, Jordan Schnitzer Museum of Art

1:30–2:00 p.m.—Registration

2:00–4:00 p.m.—Roundtable: “Achieving Justice: Gendered Violence, Displacement, and Legal Access in Guatemala and Oregon” Erin Beck, UO Department of Political Science; Gabriela Martínez, UO School of Journalism and Communication; Lynn Stephen, UO Department of Anthropology; Vanna Glasinovic, Christopher Anders, and Anna Ciesielski, US asylum attorneys. Sponsored by the Center for the Study of Women in Society.

4:00–4:30 p.m.—Coffee Break

4:30–6:00 p.m.—Keynote Address: Arturo Arias, “Cosmovisions, Ch’ulel, Lekil kuxlejal? Alternative Knowledge Producers as Purveyors of Self-Generated Cognizance”

6:00–8:00 p.m.—Faculty Club Reception and Cash Bar (Jordan Schnitzer Museum of Art)

FRIDAY, APRIL 14

8:30–9:00 a.m. Light Breakfast, William W. Knight Law Center

9:00–10:30 a.m.

Panel 1. “Performing Peripheries.” Chair: Juan Wolf (University of Oregon), 241 Knight Law Center.

• Charlie Hankin (Princeton University), “Horizontes cumbieros: música, literatura y neoliberalismo en las periferias bonaerenses”

• Victoria Fortuna (Reed College), Peripheral Choreographies? Argentine Contemporary Dance on the North-South Axis”

• Olga Sanchez Saltveit (University of Oregon), “The Latinx Theater Commons: Staging Decolonization”

Panel 2. “Peripheral Perú I.” Chair: Carlos Aguirre (University of Oregon), 242 Knight Law Center

• Carlos Yushimito del Valle (University of California at Riverside), “Experiencia migrante y movilidad global en los cuentos de Daniel Alarcón”

• Enrique E. Cortez (Portland State University), “La narrativa de los Ochenta y el archivo de la violencia política en el Perú (1984–1990)”

• Jose Miguel Herbozo (University of Colorado at Boulder), “Trip to Ayacucho: Melodrama, Sensationalism, and Simplification of Peripheries in Abril Rojo by Santiago Roncagliolo, La Hora Azul by Alonso Cueto, and Un lugar llamado Oreja de Perro by Ivan Thays”

10:30–10:45 a.m.—Coffee Break

10:45 a.m.–12:15 p.m.

Panel 3. “Genre and Periphery.” Chair: Yasmin Portales Machado (University of Oregon), 241 Knight Law Center

• Juan C. Toledano Redondo (Lewis and Clark College), “Maya: héroe y monstruo social en El año 200 de Agustín de Rojas”

• Manuel Gómez Navarro (Boise State University), “El horror en los márgenes: el género de terror y la denuncia social en dos cuentos de Mariana Enríquez”

• Fabricio Tocco (University of British Columbia), “Importing Crime Fiction to the Periphery: The Southern Cone Case, Between Parody and Tribute”
Panel 4. “Peripheral Perú II.” Chair: Gabriela Martínez (University of Oregon), 242 Knight Law Center

- Jose Eduardo Cornelio (Ursinus College), “El problema de la universalidad, el peligro del regionalismo” o hacia una cosmopolítica andina en José María Arguedas.

Panel 5. “Protests and Peripheries.” Chair: Gina Herrmann (University of Oregon), 243 Knight Law Center

- Robert Baah (Seattle Pacific University) “Oscar Romero and the ‘Face of the Other’ in La violencia del amor”
- Jacqueline Sheean (Dornsife College of Letters, Arts, and Sciences, University of Southern California), “A (New) Specter Haunts Europe: The Political Legibility of Spain’s Hologram Protests”
- Justin Read (University at Buffalo, State University of New York), “Center, Periphery, and Neo-Dependency: Mediatic Stagings of Protest and Political Subjectivity in Contemporary Brazil”

12:15–1:30 p.m.—Lunch Break, First Floor, Knight Law Center Commons
1:30–3:00 p.m.

Panel 6. “Peripheral Pasts.” Chair: Leah Middlebrook (University of Oregon), 241 Knight Law Center

- Amanda Powell (University of Oregon), “Build Time Machines Not Walls? Translation in Four Dimensions”
- Emmy Herland (University of Washington), “La muerte viva y la vida muerta: La necromancia en La Numancia de Cervantes”
- Kent Kinzer (University of Washington), “Blending Animal, Human, and the Divine in Góngora’s Soledades”

Panel 7. “Indigeneity I.” Chair: Derek Burdette (University of Oregon), 242 Knight Law Center

- Sean S. Sell (University of California at Davis), “Global Capitalism’s Invisible Hands in the Works of Chiapas Maya Tsotsil Writers”
- Jaime Vargas Luna (University of Wisconsin at Madison), “Toward an ‘Indianized Nation’: (Re)Defining Indigenous Identity in Mid-Colonial Peru”
- Alan D. Coogan (Portland State University), “Rethinking the Denver Inca Princess”

Panel 8. “Visual Cultures I.” Chair: Anna Cox (Willamette University), 243 Knight Law Center

- Marena Lear (Reed College), “Cinematic Pastiche: The Women of Pedro Almodóvar”
• Holly Jackson (University of California at Berkeley). “Transatlantic Body-graphies of the Spanish Civil War.”
• Cecilia Enjuto Rangel (University of Oregon), “Pa negre and the Monsters of the Past”

3:00–4:30 p.m.

Panel 9. “Desde las periferias de la nación: hacia el reconocimiento de los afrochilenos.” Chair: Lanie Millar (University of Oregon), 241 Knight Law Center

• Cristian Baez Lazcano (Coordinador General Agrupación “Lumbanga”), “El proceso de visibilización e incidencias de los afrochilenos hacia el reconocimiento”
• Juan Eduardo Wolf (University of Oregon), “La música-baile de los afrodescendientes chilenos: un caso de la descentralización de la diáspora africana”
• Azeneth Baez Rios (Dirigente Afrodescendiente Chilena), “Mujeres afrodescendientes de Arica en el espacio rural: Re-construyendo nuestra historia desde la memoria oral”

Panel 10. “Literary Centers and Margins.” Chair: Mayra Bottaro (University of Oregon), 242 Knight Law Center

• Magalí Rabasa (Lewis and Clark College), “Making Paratext Primary: Mapping Relations in Radical Publishing in Latin America”
• Ioan-Paul Lasker (Portland State University), “El conflicto de comunidades en Cien años de soledad: Estudio sobre los procesos del nacionalismo oficial en torno a la obra de Gabriel García Márquez”
• Doralba Pérez Ibáñez (University of Oregon), “La estrategia de Chochueca o la retórica del andar”
• Parker Shaw (Eastern Washington University), “Sometimes a Serpent Is Just a Serpent: Using Horacio Quiroga to Teach Nonmetaphorical Reading.”

Panel 11. “Echoes from the Past: Postfrancoist Revisions of Spanish History.” Chair: Holly Jackson (University of California at Berkeley), 243 Knight Law Center

• Rocío Chueco Montilla (Universidad de Washington), “La voz dormida de las mujeres en la novela y adaptación cinematográfica de Soldados de Salamina”
• Ramón Flores Pinedo (Universidad de Washington), “Animalización del paisaje en Luna de Lobos de Julio Llamazares”
• Vivian Mills (Universidad de Washington), “El uso de la polifonía y la heteroglosia como estrategia literaria para la recuperación de la memoria histórica en La fiesta del Chivo y El cuarto de atrás”

4:30–5:00 p.m.—Coffee break.
5:00–6:30 p.m.


6:30–8:00 p.m.—Conference Dinner. Redwood Auditorium, 214 Erb Memorial Union. $45.
8:00–10:00 p.m.—Teatro Milagro performs El Payaso. Free and open to the public. Redwood Auditorium, 214 Erb Memorial Union. Free tickets available at the EMU ticket office and included with registration package.
Panel 12. “Indigeneity II.” Chair: Leonardo García-Pabón (University of Oregon), 241 Knight Law Center
- Elena Atanasiu (University of California at Davis), “La política del olor y la expulsión del sujeto romántico: el caso de María y Brián en *La cautiva* (1837) de Esteban Echeverría”
- Eunice Cortez (Lehigh University), “Voces indígenas sin nación: lenguas indígenas y colonialismo en *El botón de nácar* y *El abrazo de la serpiente*”

Panel 13. “Gender Peripheries I.” Chair: Kevin Regan-Maglione (University of Oregon), 242 Knight Law Center
- Jon Jaramillo (University of Oregon), “Queer Discursive Vengeance in Reinaldo Arenas’ *Before Night Falls*”
- Mariko Plescia (University of Oregon), “The Narrative of Transitioning and the New Revolutionary Subject in *Morir de Pie*”
- Diana Aramburu (University of California at Davis), “Troubling Maternity: The New Avengers in Teresa Solana’s *Feina feta no fa destorb* and Empar Fernández’s *Triscaidecafobia*”

Panel 14. “Spanish Margins I.” Chair: Nagore Sedano (University of Oregon), 241 Knight Law Center
- Inés Ordiz (University of Washington), “Una invitación a la muerte: Figuraciones góticas en *Poeta en Nueva York* de Federico García Lorca”
- Elizabeth Drumm (Reed College), “Valle-Inclán’s *Luces de bohemia*: Max Estrella, Rubén Darío, and the Marqués de Bradomín at the Periphery of European Modernism”
- Harry Vélez-Quiñones (University of Puget Sound), “Amor, pérdida y agamia: La muerte de la madre y el poliamor en *También esto pasará* de Milena Tusquets”

Panel 15. “Gender Peripheries II.” Chair: Alái Reyes Santos, 242 Knight Law Center
- Marian Paiva (University of Oregon), “El tiempo de la enfermedad en *María de Jorge Isaacs* y *La Rosa Muerta* de Aurora Cáceres: límites y desafíos de la agencia temporal femenina”
- Erin Gallo (University of Oregon), “La mujer que juega fútbol, o la belleza como parálisis: Rosario Castellanos (1925–1974) and the Curse of Modernity”

Panel 16. “Environmental Peripheries.” Chair: Juan Carlos Toledano (Lewis and Clark College), 243 Knight Law Center
- Juan Felipe Hernández (University of British Columbia), “Peripheral Writing in the Time of Hyperobjects: Three Early Mining Novels from Bolivia”
- Pedro García-Caro (University of Oregon), “Peripheral Production and the Returns of Literature: Lota and the Lillo Corporation”
Ryan Comandich (Portland State University), “Postcolonialismo y resistencia en El regalo de la Pachamama (Bolivia)”
Jorge Andrade (Universidad Regional Amazónica Ikiam), “El río que no cesa: la hegemonía del discurso occidental en la literatura oral kichwa amazónica recogida por Mishki Chullumbu”

12:15–1:30 p.m.—Lunch Break, First Floor, Knight Law Center Commons
1:30–2:45 p.m.—Keynote Address: Jill Robbins, “Marginalized Communities and Institutional Sites of Remembrance: Monuments and Archives of the 11-M Train Bombings,” 110 Knight Law Center
2:45–3:00 p.m.—Coffee Break
3:00–5:00 p.m. Panel 17. “Spanish Margins II.” Chair: Harry Vélez Quiñones (University of Puget Sound), “Peripheral Autobiographies/Autobiographies in the Periphery,” 241 Knight Law Center
Eva Serfozo (University of Oregon), “From the Periphery to the Center: The Long Voyage and Literature or Life by Jorge Semprún”
Nagore Sedano (University of Oregon), “Trauma y género: la aproximación de las memorias de Aurora Arnaiz al canon de la Guerra Civil Española”
Macarena Tejada López (University of Oregon), “Between the Center and the Periphery: Diaries of the Blue Division in Franco’s Spain”

Panel 18. “Drawing the Border.” Chair: Yosa Vidal (University of Oregon), 242 Knight Law Center
Nadia Cervantes Pérez (Princeton University), “Lugares imposibles: Geopoéticas de la frontera novohispana s. XVI-XVII”
Bruno Ríos (University of Houston), “El sur es un grito; el norte una fiesta de luz: la frontera de Jorge Humberto Chávez”
Gordon Sayre (University of Oregon), “The Villasur Massacre of 1720: Contrasting Views of French and Spanish Empires”
Suria Ceja-Vázquez (University of Puget Sound), “Identidad tijuanense a través de El gran preténder de Luis Humberto Crossthwaite”

Panel 19. “Visual Cultures II.” Chair: Gabriela Martínez, 243 Knight Law Center
Javier Velasco (University of Oregon), “La fiesta obrera: borrachera ritual y política emancipadora en El coraje del pueblo, de Jorge Sanjinés”
Alberto Ribas-Casasayas (Santa Clara University), “El servicio de la deuda: Conexiones globales y rupturas sociales en La deuda (Oliver’s Deal) de Barney Elliott (2015)”
Marisela Fleites-Lear (Green River College), “Mujeres en la periferia de la periferia: Machos y sexo en la novela policiaca de Leonardo Padura (ahora en Netflix)”
Jon Beasley-Murray (University of British Columbia), “Hollywood at the Periphery: Latin America on Film”

5:15–7:00 p.m.—Business Meeting Reception, Latin American, Latin, and Iberian Studies Association (LALISA), 110 Knight Law Center
7:30—“De Cajón Project”: Afro-Peruvian Music Concert, Beall Concert Hall. Tickets available at Beall Hall box office.
Teatro Milagro, Redwood Auditorium, April 14, 8:00 p.m.
De Cajón Project, Beall Concert Hall, April 15, 7:30 p.m.
Diálogos features fifteen recent acquisitions of art from Latin America, the Caribbean, and the United States, in the Jordan Schnitzer Museum of Art collection. These photographs, prints, video, sound art, and kinetic objects—by artists from California, Colombia, Cuba, Mexico, Peru, and Texas—are highly personalized and subjective expressions that give voice to shared experiences of memory, identity, separation and aggression. Curated by Cheryl Hartup, Associate Curator of Academic Programs and Latin American Art, dialogues circle around the subjects of violence and oppression, psychological and physical borders, and a quest for knowledge about the self, seen through the prisms of history, culture, and geography.

Sponsors: College of Arts and Science, Jordan Schnitzer Museum of Art, Oregon Humanities Center, Center for the Study of Women in Society, Center for Latino and Latin American Studies, Latin American Studies Program, Departments of Philosophy, Romance Languages, English, and Ethnic Studies, School of Music and Dance, and Teatro Milagro.